



P O R T F O L I O

Hand -Rendered
+ Digital Illustration

I N T R O D U C T I O N

30+ of making characters that have something to say. Sketchy and inky or clean and polished — the voice is always the same. Available for commissions, licensing, editorial, and children's book illustration.



C U R R E N T W O R K

Sketchy. Inky. Expressive. Characters with attitude,
warmth, and something hiding in the details.

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Stuck On You — ink and watercolor character illustration. Procreate. 2026.



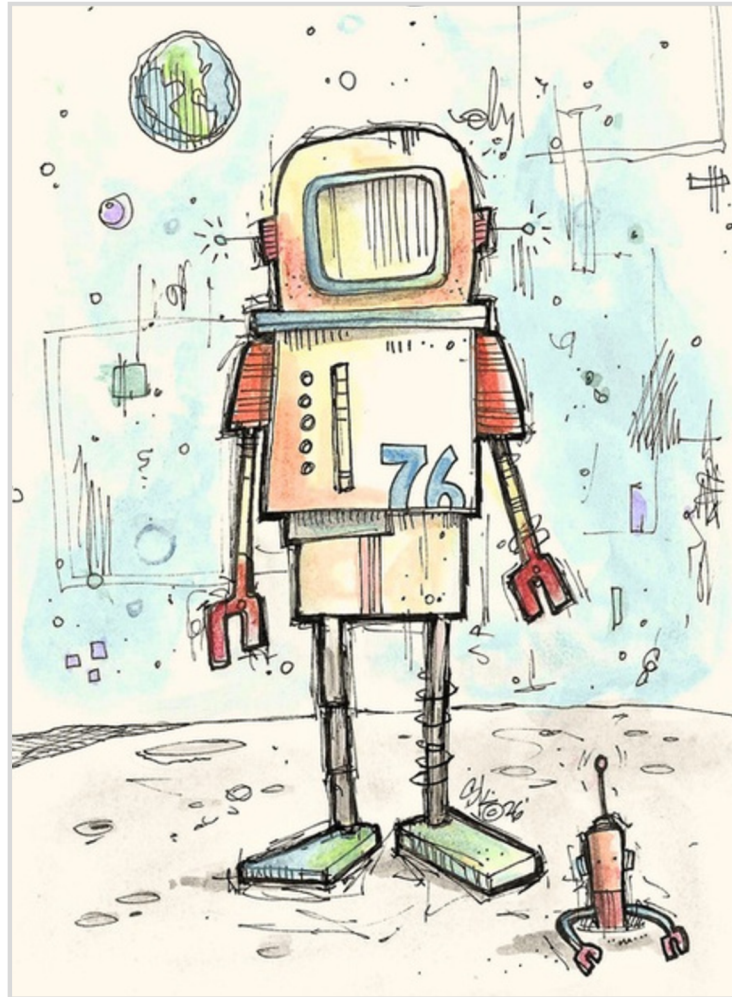
Song & Dance — ink and watercolor character illustration. Procreate. 2026.



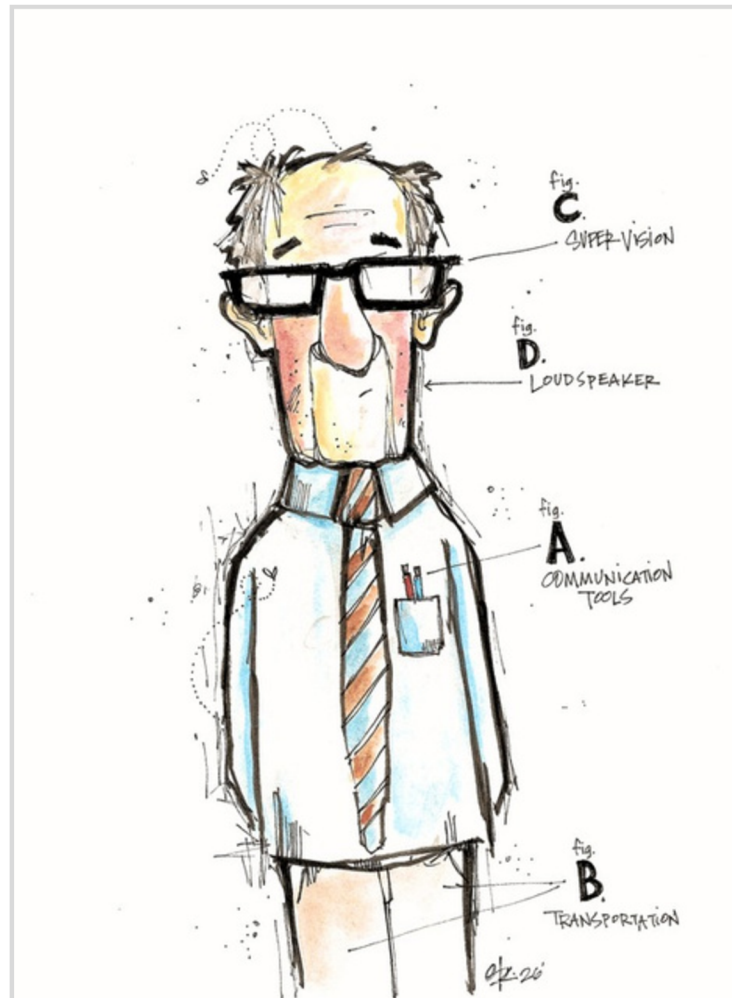
Shark Attax — ink and watercolor character illustration. Procreate. 2026.



Iris Moon — ink and watercolor character illustration. Hand-Rendered. 2026.



76' — ink and watercolor character illustration. Hand-Rendered. 2026.



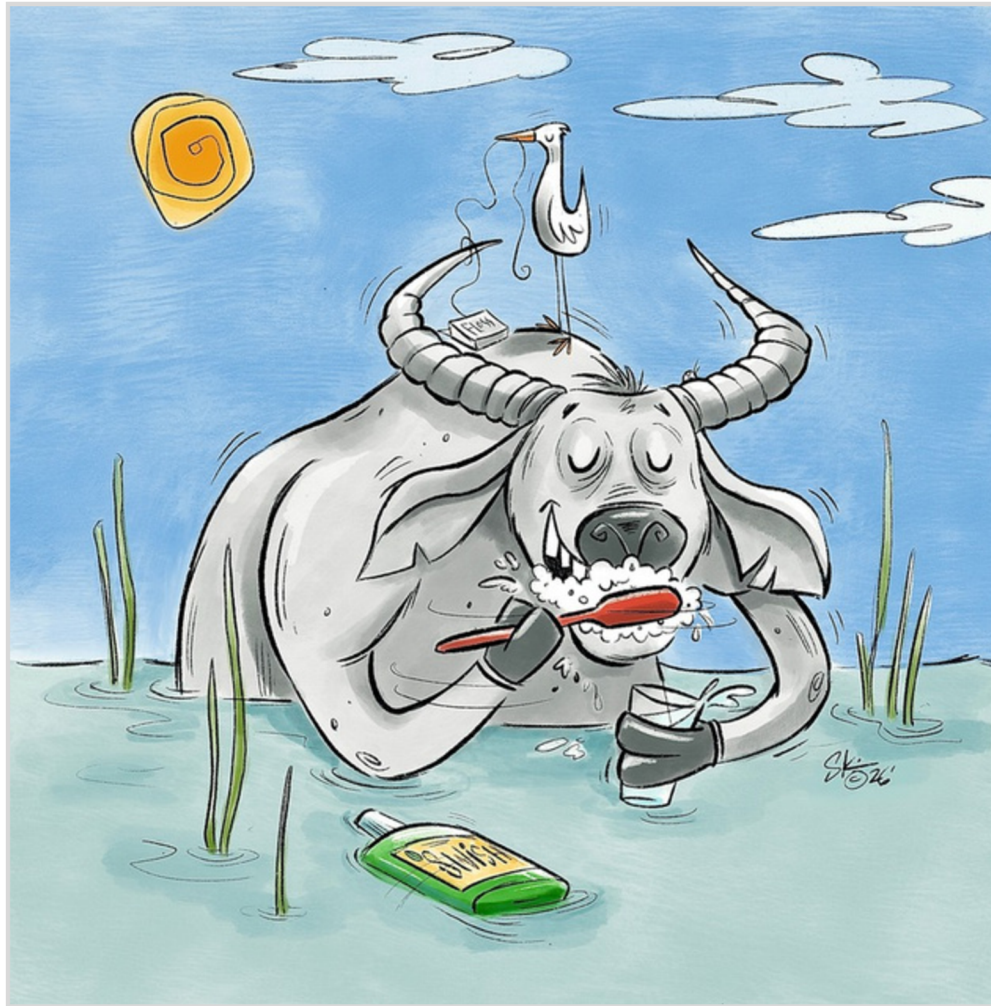
Dr. Souper — ink and watercolor character illustration. Hand-Rendered.
2026.



Annie Oakley & Dave — ink and watercolor character illustration. Procreate. 2023.
Client: Annie Oakley Capital of the World
annieoakleycapital.com



The Champ — ink and watercolor character illustration. Procreate. 2026.



Brusha Brusha — ink and watercolor character illustration. Procreate. 2026.



A R C H I V E W O R K

Polished, purposeful, and packed with personality.
30+ years of character work that gets the job done.

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Magic Trix — ink and watercolor character illustration. Procreate. 2019.



Kitchen Witch — ink and watercolor character illustration. Procreate. 2023.



Fisherman Joe — ink and watercolor character illustration. Procreate. 2019.



Trick or Treat — ink and watercolor character illustration. Procreate. 2021.



Rain — ink and watercolor character illustration. Procreate. 2019.



Happy Campers — ink and watercolor character illustration. Procreate. 2024.



Weez & Den — ink and watercolor character illustration. Procreate. 2019.



Frank — ink and watercolor character illustration. Procreate. 2019.



A B O U T

I'm an illustrator and character designer with 30+ years of experience creating characters that have something to say.

My work lives in two registers — a sketchy, inky, expressive style built for editorial and licensing work, and a cleaner character illustration approach developed across decades of client projects. Both share the same sensibility: warmth, humor, and a tendency to hide small details that reward close looking.

I began my illustration career as a freelancer which lead to a position as the first in-house illustrator at Gooseberry Patch — a nationally distributed cookbook and lifestyle brand (think 1990's Country Market). Since then I've illustrated a published children's picture book (I Choose You, 2022), developed character identity for Annie Oakley Capital of the World, and built an archive of character work spanning editorial illustration, brand mascots, greeting card art, and children's book characters.

**Available for commissions, editorial illustration, character design,
children's book illustration, and licensing.**

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C O N T A C T

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